



**Baltimore Woods
Nature Center**

Nature in your hands

2026 Drawing on Talent

Members Art Exhibit

November 7 through December 18

Art Reception: Saturday November 7 2:30 - 4:00

Registration - Due by October 21

Please retain a copy of this form for your records.

Please print:

Artist Name _____ **Phone** _____

Address _____ **City** _____ **NY** **Zip** _____

E-mail _____

Unfortunately our space is limited. Please check that your work meets all requirements.

Baltimore Woods reserves the right to refuse any work that does not meet criteria.

- ☐ You must be a current member of BWNC for the duration of the exhibit.
- ☐ Artwork must be for sale - only one piece per artist will be accepted.
- ☐ Artwork must depict nature of Upstate New York - abstract or representational, 2D or 3D.
- ☐ Artwork must be original - no patterns or kits.
- ☐ 2D artwork must be a combined width and length of 40" **or less** including the frame.
- ☐ Wall pieces must be **wired** for hanging to accommodate our hanging system.
- ☐ Artwork must hang on a wall or stand on a flat surface, i.e. no mobiles.
- ☐ Artwork must have been completed within three years of the exhibit dates.
- ☐ Artwork must be appropriate for a viewing audience of all ages.

Title _____ **Price** _____

Media _____ **Size** _____

Please add a sentence or two about your work - the source of your ideas, thoughts on the subject, the location, or what you consider your style to be, etc. This will be posted beneath your work.

Signing this contract indicates understanding and acceptance of the terms of this contract.

Artist _____

2026 Drawing on Talent: Members Art Exhibit

For more information:

Karen Jean Smith, Gallery Coordinator

gallerycordinator@baltimorewoods.org

Schedule/Due dates – Please mark your calendar!

- **Thurs. October 1** - High quality digital images are needed for publicity purposes (poster and the press release). This is not a requirement, but if you have an image of your art work available, please send it to gallerycordinator@baltimorewoods.org. Unfortunately, use of images cannot be guaranteed.
- **Wed. October 21** - Registration form due
- **Delivery of art work: Sat. October 31** (10am - 4pm), **Mon. November 2** (9am - 4 pm), **Tues. November 3** (9am - 4 pm)
- **Sat. November 7** - Art Reception. 2:30 - 4pm. Refreshments will be provided by BWNC.
- **Sat. December 19** (10AM - 4PM) and **Mon. December 21** (9AM - 4PM) - Pick up art work.

Work may not be removed from the exhibit by the artist until the close of the show without consent of the Gallery Coordinator. It is preferred that artwork that is sold remain on display until the close of the exhibit.

Art Reception

- Refreshments will be provided by Baltimore Woods Nature Center.
- If you provide an email address on this form, you will receive an invitation that you can forward to friends and family. We hope you will!

Insurance

Artwork is insured up to a maximum of \$10,000. Please note that this is the maximum amount of coverage in totality, not for individual pieces. *Baltimore Woods is not responsible for any work that is not picked up by the end of the day on December 21.*

Sales

- Baltimore Woods Nature Center receives a 30% commission on all work sold in the gallery. For a period of sixty days following the close of the exhibit, if a piece is purchased directly from the artist that is the consequence of having seen it at Baltimore Woods Nature Center, then BWNC is entitled to a 20% commission.
- New York State sales tax of 8% is collected at the time of sale. BWNC will report the sales tax and forward payment to the state.
- Payment from sales to the artist is scheduled to be within 30 days after the close of the exhibit. In the case that the amount of the check is to be \$600 or more, a tax identification number will be required before the check can be issued.

Connecting communities and nature in wisdom and wonder.

Baltimore Woods Nature Center is a leader in facilitating opportunities for people to build personal connections to nature. Through engaging experiences and place-based exploration, we envision communities united in stewardship and love of the natural world.