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Where We Stop and Nature Begins

Gentle margins between ourselves and nature.
by Lucie Wellner

Written by Gallery Coordinator Karen Jean Smith

This fall, watercolor artist Lucie Wellner brings a series of new paintings to Baltimore Woods Nature Center. The public is invited to attend the opening reception on Saturday September 12 from 2:30 until 4 in the John A. Weeks Art Gallery within the Interpretive Center, when they can meet the artist, enjoy refreshments and view the exhibit.

Original paintings as well as prints and stationery depicting landscapes and local scenes will be available for sale and a portion of the proceeds will go to support the mission of Baltimore Woods Nature Center. Additionally the exhibit can be seen when the Interpretive Center is open Monday through Friday 9 - 4 and Saturdays 10 - 4. Admission and parking are free.

Wellner created the paintings in this exhibit with a particular intention which she explains in this way: "This series explores how the edges between our minds and nature are blurred. It also imparts the blissful feeling we get when we allow those barriers to soften as much as possible. That's when being "at one with nature" might occur."

In each of her watercolor pieces Wellner depicts a single human, either a full figure or a head portrait amongst leaves, flowers and in one instance, ferns. The colors are both bright and subdued, and are blended in a way to evoke the positive feelings that she intends.

Lucie Wellner has been painting with watercolors since 1997. In practice, Wellner finds the materials are simple, and the results are portable, so watercolor is perfect for her as she travels throughout the state as well as to other parts of the country and the world. But according to Wellner, the real reason that she chooses to use this medium again and again is that the paper, water, and color create infinite and intriguing possibilities. "I never stopped exploring this medium" she states "and I haven't reached the end yet."

Lucy Wellner is a central New York State artist who was raised, and still lives, in a part of the state that has an abundance of rolling hills, dairy farms, woods, fields, wildflowers, and trees; this environment influences her daily life and painting. Her formal training was in surface pattern design, which led to 15 years of designing dinnerware. Presently, she regularly teaches beginner and intermediate watercolor classes through CazArts Art Alliance in Cazenovia.

Baltimore Woods Nature Center
Connecting communities and nature in wisdom and wonder.

Baltimore Woods Nature Center is a leader in facilitating opportunities for people to build personal connections to nature. Through engaging experiences and place-based exploration, we envision communities united in stewardship and love of the natural world.