

**“Drawing on Talent” Celebrates 16 Years!**  
**Written by Gallery Coordinator Karen Jean Smith**

The variety in nature is remarkable, and the interpretations of nature by artist members of Baltimore Woods Nature Center illustrate this perfectly. The theme of “Drawing on Talent,” our annual members show, is nature in Upstate New York and it is one of our most diverse exhibits each year.

The exhibit will be on display from November 2 through December 16 in the Art Gallery of the John A. Weeks Interpretive Center at 4007 Bishop Hill Road, Marcellus. The public is invited to attend the informal opening reception on Saturday, November 2 from 2:30 until 4:00pm when visitors can meet the artists and enjoy refreshments.

The exhibit may also be seen when the Interpretive Center is open on Saturdays (10am - 4pm) and Monday through Friday (9am - 4pm). There are no admission or parking fees, and all of the artwork is for sale. It is recommended to call (315) 673-1350 in advance to confirm that the gallery space is not being used for another program.

“Drawing on Talent” is now in its sixteenth year. It comprises the work of both professional and amateur artists, and includes work in an assortment of media including oil paint, watercolors, colored pencil, photography, ceramics, and fiber art. Many of the pieces are accompanied by interpretive text which always contributes to the appreciation of the work.

Among the artworks that visitors to the gallery will enjoy is an oil painting by Karen Burns titled “Labrador Hollow I.” Those who have visited there know it to be a peaceful place, a sensibility that comes through in the painting. Birders will enjoy “Northern Parula Singing,” a colored pencil drawing by Anna Stunkel, a naturalist and educator at Baltimore Woods. Bob Ripley celebrates the spring geese migration with his watercolor “Migration II,” while photographer Guy Swenson shares his black and white image from Watkins Glen State Park titled “Hidden Falls.”

Our participating artists are: Maira Abrams, Lynette Bartlett, Karen Burns, Deborah A. Connolly, Don Crumb, Bobbi Dean, Milton Franson, Kathleen Guthrie, Alan Johnson, Sam Kadick, Stephen R. Kankus, Dean R. Kolts, John Kosecki, Nancy Kuss, Beverly Lay, Christy Lemp, Sue March, Diane Menzies, Laurie A. Michelman, Laurel Moranz, Teresa Ann Nelson, Gail Norwood, Jackie Passetti, Elizabeth Percival, Kathy Potter, Bob Ripley, Cal Robinson, Millie Schmidt, Sharon Schuchardt Patsos, Karen Jean Smith, Margo Spain, Anna Stunkel, Guy A. Swenson, Jeanne Ulrich, Diana Whiting

---

Connecting communities and nature in wisdom and wonder.

Baltimore Woods Nature Center is a leader in facilitating opportunities for people to build personal connections to nature. Through engaging experiences and place-based exploration, we envision communities united in stewardship and love of the natural world.

A portion of the proceeds raised from the sale of the artwork goes to support the mission of Baltimore Woods Nature Center.

4007 Bishop Hill Road, Marcellus, NY 13108 • (315) 673-1350 • baltimorewoods.org