

“Drawing on Talent”
Written by Gallery Coordinator Karen Jean Smith

“Drawing on Talent,” the fourteenth annual Members Art Exhibit at Baltimore Woods Nature Center, will take place from November 5th through December 22nd. This show of nature-inspired art will be on display in the Art Gallery of the Interpretive Center at 4007 Bishop Hill Road in Marcellus. An opening reception for the exhibit will be held on Saturday, November 5th from 2:30pm until 4:00pm and the public is invited to attend. In addition, the exhibit may be seen when the Interpretive Center is open Monday through Friday (9:00am – 4:00pm) and Saturdays (10:00am – 4:00pm). There are no admission or parking fees, and all of the artwork is for sale.

The artist members of Baltimore Woods Nature Center include both amateurs and professionals who work in a variety of media and styles to portray their subjects and their ideas. Visitors to the exhibit will enjoy seeing depictions of animals, plants, landscapes, and more in sculpture, painting, photography, and drawing.

“We very much enjoy having members of Baltimore Woods share their artistic endeavors, and with that, their individual interests and visions in this annual exhibit,” states art gallery coordinator Karen Jean Smith. “It is an opportunity for all of us to experience further connections with nature and with one another.”

“There are always surprises in the collection of work on display and something for everyone’s individual taste,” Smith goes on to say. For example, visitors will note the bright color of a red fox against a wintry background in Milton Franson’s pastel painting “Red Fox & Mouse.” Diane Menzies’ subtle oil painting “Swan Feathers” highlights the beauty that can be found in simple things. Teresa Ann Nelson transports us to the Galapagos Islands with her photograph “Galapagos Sea Lion 2021,” taken at a red sand beach. Margo Spain’s “Pileated Woodpecker,” a sculpture created with both ceramics and wood, may cause us to recall our own sighting of this bird in the woods. “Wadin’ for the Bus,” a photograph of an egret by Dean Kolts, invites us to share a moment of tranquility and reflection.

Participating artists are: Maureen Barcza, Lynette Bartlett, Buddy Belonsoff, Rod Best, Deborah Connolly, Jeannine Crawford, Jim Crawford, Bobbi Dean, Ben Dunham, Milton Franson, Sharon Frost, Mary Halsey-Clapps, Judith Hand, Jerry Holbrook, Peter Huntington, Alan Johnson, Sam Kadick, Dean Kolts, Jack Kurz, Christy Lemp, Mary Mahle, Diane L. Menzies, Teresa Ann Nelson, Jill Newton, Robert Niedzwieki, Gail Norwood, Candace O’Brien, Jackie Sullivan Passetti, Donna Perry-deMonte, Nancy Scanlon, Millie Schmidt, Margo Spain, Sally Stormon, Anna Stunkel, Guy A. Swenson, Diane Thompson, Jeanne Ulrich, Diana Whiting.

For those interested in attending the art reception on November 5th, Baltimore Woods Nature Center invites visitors to make it a true “afternoon of art.” Prior to the reception, you are invited to attend a demonstration by local artist and blacksmith Mark Teece from 12:00pm – 2:00pm. Viewers of all ages are welcome to stop by and enjoy both the demonstration and the art reception.

Baltimore Woods Nature Center is a leader in facilitating opportunities for people to build personal connections to nature. Through engaging experiences and place-based exploration, we envision communities united in stewardship and love of the natural world.

A portion of the proceeds raised from the sale of the artwork goes to support the mission of Baltimore Woods Nature Center.