



**Baltimore Woods  
Nature Center**  
*Nature in your hands*

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**2022**  
***Drawing on Talent***  
***Members Art Exhibit***  
at the  
**Baltimore Woods  
Art Gallery**  
**November 5 through  
December 22**  
**Art Reception**  
**Saturday, November 5**  
**2:30 - 4:00**

Contact:  
Karen Jean Smith  
gallerycoordinator@baltimorewoods.org  
4007 Bishop Hill Road  
P.O. Box 133

## Application Form

Please print carefully. Labels will be based on the information provided below.  
Please retain a copy for your records.

Artist Name \_\_\_\_\_ Phone \_\_\_\_\_

Address: \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ e-mail \_\_\_\_\_

You must be a current member of Baltimore Woods to participate.

Visit [www.baltimorewoods.org](http://www.baltimorewoods.org) or call 315-673-1350.

All work must be for sale. See page 2 of this form for details.

Title \_\_\_\_\_ Price \_\_\_\_\_

Media \_\_\_\_\_ Size \_\_\_\_\_

Please add a sentence or two about your work - your inspiration, thoughts on the subject, the location, what you consider your style to be ,etc. This will be posted beneath your work.

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### Mark your calendar!

Application form due: Wednesday, October 19

Art work delivery: Saturday, October 29 and Monday, October 31

Digital work due for publicity (optional) Wed. October 12

## Eligibility Criteria

- Artists submitting work must be members of Baltimore Woods Nature Center throughout the duration of the exhibit.
- Artwork must be original (no kits)
- Artwork must be for sale.
- Artwork must be appropriate to a viewing audience of all ages.
- Only one piece per artist will be accepted except in the case of very small works such as jewelry. In this case a set (necklace, bracelet, earrings) or a collection of up to three pieces (i.e. three necklaces) will be accepted. Contact Karen Jean Smith for further clarification.
- Artwork may be two or three dimensional as long as it can be safely and securely displayed. **Two dimensional art must be wired for hanging. (No hooks, loops or sawtooth hanging clips.)**

***Baltimore Woods Nature Center reserves the right to refuse any work that does not meet the listed criteria, or is determined to be inappropriate to the exhibit.***

Supporting Materials: High quality digital images are needed for publicity purposes. If available, please send an image of your art work to [gallerycordinator@baltimorewoods.org](mailto:gallerycordinator@baltimorewoods.org). Unfortunately, use of images cannot be guaranteed. **Due date: October 8.**

**Art Reception:** Refreshments will be provided by Baltimore Woods Nature Center.

**Questions:** Contact: Karen Jean Smith  
[gallerycordinator@baltimorewoods.org](mailto:gallerycordinator@baltimorewoods.org)

## Sales

- Baltimore Woods Nature Center receives a 30 % commission on all work sold in the gallery. For a period of sixty days following the close of the exhibit, if a piece is purchased directly from the artist that is the consequence of having seen it at Baltimore Woods Nature Center, then The Woods is entitled to a 20% commission.
- New York State sales tax of 8% is collected at the time of sale. The Woods will report the sales tax and forward payment to the state.
- Payment from sales will be made to the artist within 30 days after the close of the exhibit. In the case that the amount of the check is to be \$600 or more, a tax identification number will be required before the check can be issued.

## Schedule

Work may not be removed from the exhibit by the artist until the close of the show unless a similar piece can be substituted and only with the agreement of the Gallery Coordinator. It is preferred that artwork that is sold remain on display until the close of the exhibit.

**Sat. October 8 - Digital image of work due (optional)**

**Wed. October 19 - Application form due to Karen Jean Smith**

**Sat. October 29 and Mon. October 31 - Delivery of art work**

**Sat. November 5 - Art Reception**

**Sat. December 22 and Tues.. January 3 - take down show/pick up of art work**

***Please note that Baltimore Woods Nature Center is not responsible for any work that is not picked up on the day that the show is taken down.***

Baltimore Woods Nature Center fosters environmental stewardship of our natural world by offering immersive programs and a place in Central New York for everyone to cultivate appreciation for and personal connections to nature through environmental education, recreation, play, and research. We put nature in your hands. BWNC accomplishes this through teaching and interactive programs that take place at Baltimore Woods headquarters in Marcellus, NY, as well as in urban, suburban, and other rural landscapes of Central New York.